

MSU SHADOWS

For String Quartet or String Orchestra (G major)

Bernard Traynor

Arr. Joel Kayser, ConTempus Quartet

Andante ♩ = 65

The musical score is written for five string instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 65. The score consists of five staves. Violin I has a melodic line with several accents. Violin II and Viola provide harmonic support with sustained notes and some movement. The Violoncello and Double Bass play a rhythmic pattern of eighth notes, with the Double Bass also providing a steady bass line. The piece concludes with a final measure where all instruments play a sustained chord.

5

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical system covers measures 5 through 9. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 5 is marked with a '5' above the staff. The Violin I part has a melodic line with slurs and accents. The Violin II part has a more rhythmic accompaniment. The Viola part provides harmonic support with slurs. The Violoncello part has a steady eighth-note pattern. The Double Bass part has a simple bass line with slurs.

10

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical system covers measures 10 through 14. It features the same five staves as the previous system: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 10 is marked with a '10' above the staff. The Violin I part continues its melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola part provides harmonic support with slurs. The Violoncello part has a steady eighth-note pattern. The Double Bass part has a simple bass line with slurs.

13

Vln. I

Vln. II

Vla.

Vc.

Db.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

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Violin I

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Andante $\text{♩} = 65$

5

9

13

molto rit.

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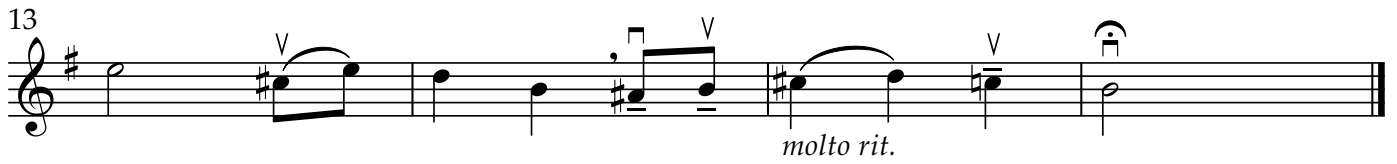
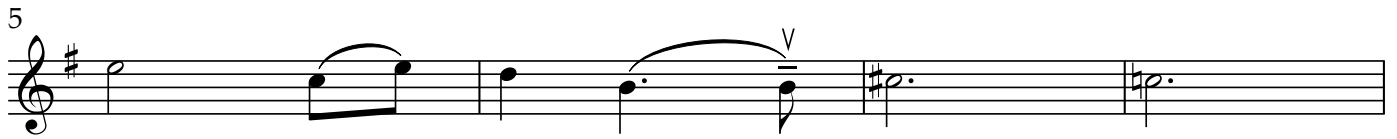
Violin II

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Andante ♩ = 65



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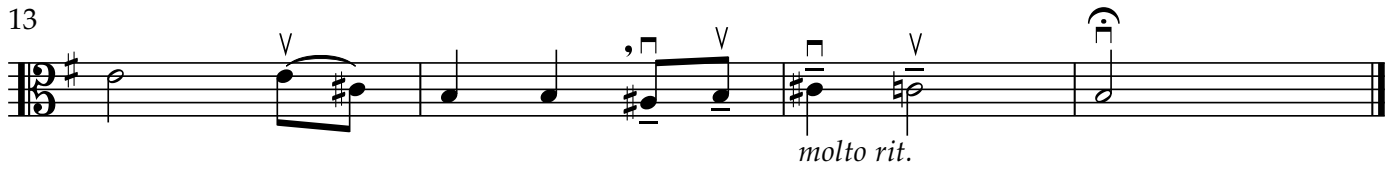
Viola

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Andante ♩ = 65



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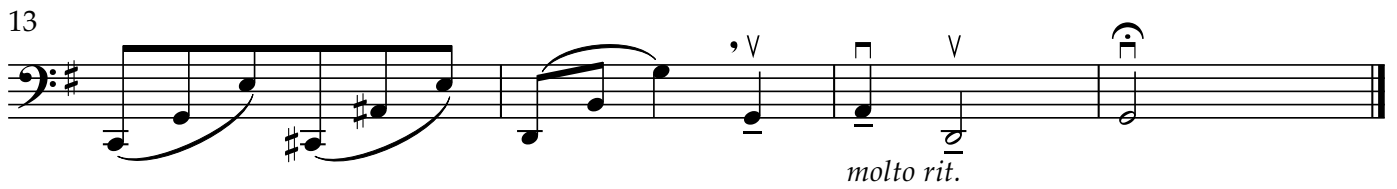
Violoncello

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Andante $\text{♩} = 65$



MSU SHADOWS

Double Bass

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Arr. Joel Kayser, ConTempus Quartet

Andante $\text{♩} = 65$

